



CLASICA 3 - translation

Event: _____ Date: _____ Judge: _____ Position:

Competitor No: _____ Horse: _____

Time: 5'40" (for information only) Optional snaffle bridle bit

Minimum age of horse: 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1	A X	Enter in collected canter. Halt. Salute.	10						
2	C HP P	Track left Medium trot Collected trot	10						
3	A DG C	Down the center line 3 half passes to the right and to the left, 5, 10 and 5 m on either side of the center line, finishing to the right Track right	10			2			
4	MXK K	Change the rein at extended trot Collected trot.	10						
5		The transitions from collected trot to extended and from extended to collected.	10						
6	A FV (AFV)	Medium walk Medium walk The medium walk	10						
7	VXR	Extended walk	10			2			
8	R M Entre G y H	Collected walk Track left Half pirouette to the left	10						
9	Entre G y M	Half pirouette to the right	10						
10	(RMG(H)G H)G)	The collected walk	10			2			
11	G H	Proceed in collected canter left Track left	10						
12	SK K	Medium canter Collected canter	10						
13	A L	Down the center line Volte left 8 m.	10						
14	LS	Half pass to the left	10						
15	H (HCM)	Flying change of leg The collected canter	10						
16	MF F	Medium canter Collected canter	10						

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			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
17	A L	Down the center line Volte right 8 m.	10						
18	LR	Half pass to the right	10						
19	M	Flying change of leg	10						
20 23	HXF	Change the rein with 3 flying changes of leg	10						
21		The first flying change of leg (after H)	10						
22		The second flying change of leg (at X)	10						
23		The third flying change of leg (before F)	10						
24	(HXF)	The collected canter	10						
25	A X	Down the center line Halt - immobility - salute	10						
Leave the arena at A in walk on a long rein									
Total			280						

Collective mark

1	Paces (freedom and regularity)	10			2	General remarks:
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10			2	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2	
4	Rider's position and seat; correctness and effect of aids	10			2	
Total		360				
<p>To be deducted /penalty points</p> <ul style="list-style-type: none"> • Enter around the arena with whip, or • Enter in the arena with whip, or • Not entering the arena within 45" after the bell, or • Enter in the arena before the bell • Penalties for errors or omissions: <p>1st error = 2 points 2nd error= 4 points 3rd error = Elimination</p>						
Total						

Organizing Committee:

Signature of Judge:

