



# CLASICA 2 - translation

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_ Position:

Competitor No: \_\_\_\_\_ Horse: \_\_\_\_\_

Time: 5'40" (for information only) Optional snaffle bridal bit

Minimum age of horse: 7 years

		Movimientos	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1	A X	Enter in collected canter Halt – salute Proceed in collected trot	10						
2	C MB	Track to the right Shoulder-in right	10						
3	BLK K	Change rein at medium trot Collected trot	10						
4	A DG C	Down the center line 3 half passes to the left and to the right, 5, 10, 5 m on either side of the center line, finishing track left Track left	10			2			
5	HE	Shoulder-in left	10						
6	ELF F (FAK)	Change rein at medium trot Collected trot Collected trot	10						
7	KXM M	Change rein at extended trot Collected trot	10						
8		Transitions from extended to collected trot and collected to extended trot	10						
9	C (CHS)	Medium walk Medium walk	10						
10	SXP	Change rein in extended walk	10			2			
11	P F (PFD)	Collected walk Track right Collected walk	10			2			
12	D	Halt, rein back 6 steps, proceed in collected canter to the right	10						
13	K VM	Track right Medium canter	10						
14	M (MCH)	Collected canter and flying change of leg Collected canter	10			2			
15	HXF F	Extended canter Collected canter	10						
16		Transitions from collected to extended canter and extended to collected canter	10						
17	F	Flying change of leg	10						
18	A L	Down center line Volte right 8m	10						

**CLASICA 2**

		Movimientos	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
19	X	Flying change of leg	10						
20	I	Volte left 8m	10						
21	G	Flying change of leg	10						
22	C B X G	Track right Track right Track right Halt - immobility - salute	10						
Salir de la pista por A al paso en riendas largas									
<b>Total</b>			<b>260</b>						

**Collective mark**

1	Paces (freedom and regularity)	10		2	General remarks:
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10		2	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2	
4	Rider's position and seat; correctness and effect of aids	10		2	
<b>Total</b>		<b>360</b>			
<b>To be deducted /penalty points</b>					
<ul style="list-style-type: none"> <li>• Enter around the arena with whip, or</li> <li>• Enter in the arena with whip, or</li> <li>• Not entering the arena within 45" after the bell, or</li> <li>• Enter in the arena before the bell</li> <li>• Penalties for errors or omissions:</li> </ul>					
<b>1st error = 2 points</b> <b>2nd error= 4 points</b> <b>3rd error = Elimination</b>					
<b>Total</b>					
		<b>Total score in %:</b>			

Organizing Committee:

Signature of Judge:

