



Clasica 1 - translation

Event: _____ Date: _____ Judge: _____ Position:

Competitor No: _____ Horse: _____

Time: 5'40" (for information only) Optional snaffle bridal bit

Minimum age of horse: 7 years

		Movements	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1	A X	Enter in collected canter Halt - salute Proceed in collected trot	10						
2	C MB	Track to the right Shoulder-in right	10						
3	B	Volte right 8m	10						
4	BF	Travers right	10						
5	A DB	Down the center line Half pass to the right	10						
6	BM M (MCH)	Medium trot Collected trot Collected trot	10						
7	HE	Shoulder-in left	10						
8	E	Volte left 8m	10						
9	EK	Travers left	10						
10	A DE	Down the center line Half pass to the left	10						
11	EH H	Medium trot Collected trot	10						
12	C (CMR)	Medium walk Medium walk	10			2			
13	RXVK	Change rein in extended walk	10			2			
14	K Between D y F	Track left Pirouette left	10						
15	Between D y k	Pirouette right	10						
16	D F	Proceed in collected canter left Track left	10						
17	PM M	Medium canter Collected canter	10						

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18 - 21	CA	Serpentine 4 loops with flying changes of leg on the center line and finishing track right	10						
19		First flying change of leg	10			2			
20		Second flying change of leg	10			2			
21		Third flying change of leg	10			2			
22		Collected canter	10						
23	KXM M	Extended canter Collected canter	10						
24		Transitions from extended to collected canter and collected to extended canter	10						
25	MC	Counter canter	10						
26	C HXF F	Collected trot Extended trot Collected trot	10						
27		Transitions from extended to collected trot and collected to extended trot	10						
28	A X	Down the center line Halt - immobility - salute	10						
Leave arena at A in walk on a long rein									
Total			330						

Collective mark

- 1 Paces (freedom and regularity)
- 2 Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)
- 3 Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
- 4 Rider's position and seat; correctness and effect of aids

Total

10			2	
10			2	
10			2	
10			2	
360				

To be deducted /penalty points

- Enter around the arena with whip, or
- Enter in the arena with whip, or
- Not entering the arena within 45" after the bell, or
- Enter in the arena before the bell
- Penalties for errors or omissions:

1st error = 2 points

2nd error= 4 points

3rd error = Elimination

Total

General remarks:

Total score in %:

Organizing Committee:

Signature of Judge: